**Department of Sanskrit**

**Session:2021-2022**

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| Semester | (Hons /General) | Syllabus Module/Unit | Topic | No. of lectures (Hours) | Teachers | Distribution | Project/ Student Seminar(if any) |
| 2nd Semester | Honours | CC3 |  | LEC+TU |  |  |  |
| Section:A | Sukanasopadesa | 10+2 | Dibakanta  Jha | 1st week of  May to July |  |
| Section:B | Visrutacaritam | 18+3 | Tanushree Chakraborty | 1st week of  May to July |  |
| Section:C | Origin and development of  Prose,importance prose romance and fables | 22+4 | Ardhendu Bikash Das | 1st week of  May to July |  |
| CC4 |  |  |  |  |  |
| Section:A | Gita-Cognitive and emotive apparatus | 10+2 | Dilip Panda | 1st week of  May to July |  |
| Section:B | Gita-Controlling the mind | 10+2 | Dibakanta  Jha | 1st week of  May to July |  |
| Section:C | Gita-Self management through devotion | 20+4 | Dilip Panda | 1st week of  May to July |  |
|  | General | GE2/DSC2 |  |  |  |  |  |
| Section:A | Sukanasopadesa | 10+2 | Dilip Panda | 1st week of  May to July |  |
| Section:B | Sivarajavijayam | 10+2 | Tanushree Chakraborty | 1st week of  May to July |  |
| Section:C | Survey of Sanskrit literature -Prose | 25+5 | Dibakanta  Jha | 1st week of  May to July | संस्कृतगद्यसाहित्ये वाणभट्टस्य अवदानम् |
| 4th  Semester | Honours | CC8 |  |  |  |  |  |
| Section:A | Epigraphy | 25+5 | Dibakanta  Jha | 1st week of  May to July |  |
| Section:B | Paleography | 50+10 | Dilip Panda | 1st week of  May to July |  |
|  |  | Section:C | Study of selected inscriptions | 20+2 | Dilip Panda | 1st week of  May to July |  |
| Section:D | Chronology | 10+2 | Tanushree Chakraborty | 1st week of  May to July | भारतोयाभिलेखेषु शकाब्दस्य उद्भवः |
| CC9 |  |  |  |  |  |
| Section:A | Survey of Modern Sanskrit literaturein Bengal | 20+4 | Tanushree Chakraborty | 1st week of  May to July | आधुनिकसंस्कृतसाहित्ये लघुकथायाः प्रासङ्गिकता |
| Section:B | (Gadyakavya and Rupaka) Sivarajavijayam | 30+6 | Dibakanta  Jha | 1st week of  May to July |  |
| Section:B | (Gadyakavya and Rupaka) Bharatavivekam | 30+6 | Ardhendu Bikash Das | 1st week of  May to July |  |
| Section:B | (Gadyakavya and Rupaka) Chipitakacharvanam | 30+6 | Dilip Panda | 1st week of  May to July |  |
| CC10 |  |  |  |  |  |
| Section:A | Sanskrit studies in West | 20+4 | Tanushree Chakraborty | 1st week of  May to July |  |
|  |  | Section:B | Sanskrit studies in East | 10+2 | Dilip Panda | 1st week of  May to July | संस्कृतसाहित्येदयानन्दस्वामिपादानाम् अवदानम् |
| SEC-2 | Spoken Sanskrit & Computer Awareness  for Sanskrit | 22+2 | Dibakanta  Jha/Dilip Panda | 1st week of  May to July |  |
|  | General | GE4/ DSC4 |  |  |  |  |  |
| Section:A | Lghusiddhantakaumudi (Samjya Prakaran) | 22+4 | Dibakanta  Jha | 1st week of  May to July |  |
| Section:B | Laghusiddhsntakaumudi (Sandhi Prakaran) | 22+4 | Dilip Panda | 1st week of  May to July |  |
| Section:C | Laghusiddhantakaumudi (Vibhakti Prakaran | 15+3 | Tanushree Chakraborty | 1st week of  May to July | प्रातिपदिकार्थलिङ्गपरिमाणवचनमात्रे प्रथमा |
| 6th Semester | Honours | CC13 |  |  |  |  |  |
| Section:A | Essentials of Indian Philosophy | 20+4 | Tanushree Chakraborty | 1st week of  May to July |  |
|  |  | Section:B | Ontology | 10+2 | Dilip Panda | 1st week of  May to July | तर्कसंग्रहमयेप्रमाप्रमाणञ्च |
| Section:C | Epistemology | 10+2 | Dilip Panda | 1st week of  May to July |  |
| CC 14 |  |  |  |  |  |
| Section:A | Vibhaktyartha,Voice and Krt | 25+5 | Tanushree Chakraborty | 1st week of  May to July |  |
| Section:B | Translation and Commucation | 20+2 | Dibakanta  Jha | 1st week of  May to July |  |
| Section:C | Essay | 20+4 | Dibakanta  Jha | 1st week of  May to July | वसन्तोत्सवः |
| Discipline Specific Elective 4 | | | i)Vedic culture & Vedic studies in West Bengal | 22+5 | Dibakanta  Jha | 1st week of  May to July | वैदिकवाङ्मये वङ्गीयानाम् अवदानम् |
| ii)Computational linguistics | 15+3 | Dilip Panda | 1st week of  May to July |  |
|  | | | iii)Vaidika Vyakhyapaddhati | 25+2 | Dilip Panda | 1st week of  May to July |  |
| iv)Bhattikavyam | 25+5 | Dilip Panda | 1st week of  May to July |  |
| Discipline Specific Elective 6 | | | i)Kavyalankarasutravritti | 10+2 | Tanushree Chakraborty | 1st week of  May to July | रोतिरात्मा काव्यस्य |
| ii)Bhattikavyam | 10+2 | Dilip Panda | 1st week of  May to July |  |
| Generic Elective Course (Non Sanskrit  Pass) | | |  |  |  |  |  |
|  | | Section-A | Vedic Literature | 20+4 | Ardhendu Bikash Das /Dibakanta Jha | 1st week of  May to July |  |
| Section-B | Ramayana | 30+6 | Tanushree Chakraborty | 1st week of  May to July |  |
| Section-C | Mahabharata | 10+2 | Tanushree Chakraborty | 1st week of  May to July | साहित्ये महाभारतस्य प्रभावः |
|  |  | Section-D | Puranas | 10+2 | Tanushree Chakraborty | 1st week of  May to July |  |
| Section:E | General introduction to  Vyakarana,Darsana and Sahityasastra | 18+3 | Dilip Panda | 1st week of  May to July |  |

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| Semester | (Honours/General) | Internal Assessment (Tentative time) | University Examination |
| 2nd Semester | Honours | 06.06.2021 | CC3-16.08.2021 |
|  |  | 07.06.2021 | CC4-17.08.2021 |
|  | General | 07.06.2021 | 18.08.2021 |
| 4th Semester | Honours | CC-8.Sec-D—07.06.2021 | CC8-16.08.2021 |
|  |  | CC-9.Sec-A-09.06.2021 | CC9-17.08.2021 |
|  |  | CC-10.Sec-B | CC10-18.08.2021 |
|  | General | DSC.1D.Sec-C-08.06.2021 | 26.08.2021 |
| 6th Semester | Honours | 05.06.2021 | CC13-11.08.2021 |
|  |  | 05.06.2021 | CC14-12.08.2021 |
|  |  | 08.06.2021 | DSE04-13.08.2021 |
|  |  | 09.06.2021 | DSE06-17.08.2021 |
|  | General | GEC.Sec-C-08.06.2021 | 24.08.2021 |

**Department of Sanskrit**

**Session:2021-2022**

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| Semester | (Hons /General) | Syllabus Module/Unit | | Topic | No. of lectures (Hours) | Teachers | Distribution | | Project/ Student Seminar(if any) |
| 1st  Semester | Honours | **CC 1** | |  | LEC+TU |  |  | |  |
| Section:A | | Raghuvamsam | 10+2 | Dilip Panda | 1st week of  September to January | |  |
| Section:B | | kumarasambhavam | 18+3 | Dibakanta  Jha | 1st week of  September to January | |  |
| Section:C | | Kiratarjuniyam | 22+4 | Dibakanta  Jha | 1st week of  September to January | |  |
| Section:D | | Nitisatakam | 15+3 | Ardhendu Bikash  Das | 1st week of  September to January | |  |
| Section:E | | Origin and Development of Mahakavya and Gitikavya | 10+2 | Ardhendu Bikash  Das | 1st week of  September to January | |  |
| **CC2** | |  |  |  |  | |  |
|  | | Section:A | Vedic Literature | 20+4 | Tanushree Chakraborty | | 1st week of  September to January |  |
| Section:B | Ramayana | 10+2 | Tanushree Chakraborty | | 1st week of  September to January |  |
| Section:C | Mahabharata | 10+2 | Ardhendu Bikash Das | | 1st week of  September to January |  |
| Section:D | Puranas | 10+2 | Tanushree Chakraborty | | 1st week of  September to January |  |
| Section:E | General Introduction to  Vyakarana,Darsana and Sahityasastra | 25+5 | Dilip Panda | | 1st week of  September to January |  |
|  | General | | **GE1/DSC 1** |  |  |  | |  |  |
|  |  | | Section:A | Raghuvamsam | 20+4 | Tanushree Chakraborty | | 1st week of  September to January |  |
| Section:B | kumarasambhavam | 18+3 | Ardhendu Bikash Das | | 1st week of  September to January |  |
| Section:C | Nitisatakam | 22+5 | Dibakanta Jha | | 1st week of  September to January |  |
| Section:D | Histiory of Sanskrit Poetry | 15+3 | Ardhendu Bikash Das | | 1st week of  September to January | महाकविः अश्वघोषविरचित वुद्धचरितम् |
| 3rd Semester | Honours | | **CC5** |  |  |  | |  |  |
|  |  | | Section:A | Svapnavasavadattam | 25+5 | Dibakanta Jha | | 1st week of  September to January |  |
| Section:B | Abhijnasakuntalam | 50+10 | Dilip Panda | | 1st week of  September to January | कालिदासस्य सर्वस्वम् अभिज्ञानशकुन्तलम् |
| CC6 |  |  |  | |  |  |
|  |  | | Section:A | Introduction to Sanskrit Poetics | 10+2 | Ardhendu Bikash Das | | 1st week of  September to January | काव्यप्रयोजनम् |
| Section:B | Forms of Kavya Literature | 15+3 | Tanushree Chakraborty | | 1st week of  September to January |  |
| Section:C(TC) | Sabda-Sakti and Rasa-Sutra | 20+4 | Tanushree Chakraborty | | 1st week of  September to January |  |
| Section:D | Alamkara and Chandasa | 30+6 | Dibakanta Jha | | 1st week of  September to January |  |
| **CC7** |  |  |  | |  |  |
| Section:A | Indian Social Institutions:Nature and Concept | 15+2 | Tanushree  Chakraborty | | 1st week of  September to January |  |
| Section:B | Structure of Society and Value of Life  Varna-System and Caste System | 25+5 | Dilip Panda | | 1st week of  September to January |  |
|  |  | | Section:C | IndianPolity:Origin and Development | 30+6 | Ardhendu Bikash  Das | | 1st week of  September to January |  |
| Section:D | Cardinal Theories and Thinkers of Indian Polity | 15+2 | Ardhendu Bikash  Das | | 1st week of  September to January | शुक्रनीतिसारः |
|  |  | | **GE3/DSC3** |  |  |  | |  |  |
| Section:A | Svapnavasavadattam | 25+5 | Dilip Panda | | 1st week of  September to January | भासस्य नाटकचक्रम् |
| Section:B | Abhijnasakuntalam Section:B | 50+10 | Dibakanta Jha  Tanushree  Chakraborty | | 1st week of  September to January |  |
| 5th Semester | Honours | | **CC11** |  |  |  | |  |  |
| Section:A | Samhita and Brahmana | 25+5 | Dibakanta Jha | | 1st week of  September to January |  |
| Section:B | Vedic Grammer | 15+5 | Dilip Panda | | 1st week of  September to January |  |
|  |  | | Section:C | Mundakopanisad | 20+5 | Dilip Panda | | 1st week of  September to January | आत्मनः स्वरूपम् |
| **CC12** |  |  |  | |  |  |
| Section:A | The Concept of the following Samjnas | 4+1 | Ardhendu Bikash  Das | | 1st week of  September to January |  |
| Section:B | General introduction on Philology | 8+2 | Dilip Panda | | 1st week of  September to January |  |
| Section:C | Karakaprkaranam:  Vaiyakaranasiddhantakoumudi | 25+5 | Ardhendu Bikash  Das | | 1st week of  September to January | अपादानकारकम् |
| **Discipline Specific Elective1** | Samasaprakaranam:  Vaiyakaranasiddhantakoumudi | 25+5 | Ardhendu Bikash  Das | | 1st week of  September to January |  |
| **Discipline Specific Elective1** | Veda & Vyakarana | 30+5 | Dibakanta Jha Dilip Panda | | 1st week of  September to January | नाभानेदिष्ठोपाख्यानम् प्राचीनभारतीयसमाजजीवनस्य चित्रम् |
| **Discipline Specific Elective 3** | | | | Kavya | 30+5 | Tanushree  Chakraborty | | 1st week of  September to January | माघे सन्ति त्रयो गुणा |
| **GE5/DSE5** | | | |  |  |  | |  |  |
| **SANGDSE2T:** | | | | Kavirahasyam | 30+5 | Dilip Panda | | 1st week of  September to January |  |
| **SANGDSE2T:** | | | | Sahityadarpana | 25+5 | Tanushree  Chakraborty | | 1st week of  September to January | रसस्वरूपम् |
| **Generic Elective Course(Non Sanskrit Pass)** | | | Section:A | Grammer & Composition : 1 | 15+5 | Tanushree  Chakraborty | | 1st week of  September to January |  |
| Section:B | Grammer & Composition : Part 2 | 20+5 | Dilip Panda | |  |  |
| Section:C | Literature (Gita XII) | 25+5 | Dibakanta Jha | | 1st week of  September to January | श्रीमद्भगवद्गीतायाम् भक्तियोगः |

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| Semester | (Honours/General) | Internal Assessment (Tentative time) | University Examination |
| 1st Semester | Honours |  |  |
|  |  |  |  |
|  | General | 14.12.2021 | 08.03.2022 |
| 3rd Semester | Honours | 14.12.2021 | CC5- 21.01.2022 |
|  |  | 13.12.2021 | CC-6- 22.01.2022 |
|  |  | 14.12.2021 | CC7-24.01.2022 |
|  |  | SEC | 14.12.2021 |
|  | General | 17.12.2021 | DSE3- 28.01.2022 |
| 5th Semester | Honours | 13.12.2021 | CC11- 21.01.2022 |
|  |  | 13.12.2021 | CC12-22.01.2022 |
|  |  | 14.12.2021 | DSE1-24.01.2022 |
|  |  |  | DSE2- 27.01.2022 |
|  | General | 10.12.2021 | 27.01.2022 |
|  | GE | 14.12.2021 | 27.01.2022 |