

Question Bank

English Hons. Sem -2, CC 3

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Topic : *The Guide*

Long questions:

1. Comment on the title of the novel, *The Guide*.
2. Discuss the novel as a post-Independence Indian fiction.
3. Comment on the portrayal of women in the novel.
4. How does Raju transform himself from a railway guide to a spiritual guide.
5. How does the novelist portray traditional village life vis-à-vis modern India?
6. Discuss the double Narrative Structure of *The Guide*

Topic : *The Intrusion*

Long questions:

1. Do you think that the title of the short story, 'The Intrusion' is justified? Give reasons.
2. How does Deshpande depict the trauma of a conjugal relationship within a mechanical Marital bond, in the context of Indian society?

English General, Sem -2

Topic: 'A Flowering Tree'

Long questions

1. Discuss the story as a female-centric folk tale.
2. How does 'A Flowering Tree' portray the creative agency of a woman?
3. What are the different levels of relationship that a woman has to face in her life? Answer with reference to 'A Flowering Tree'.

English Hons. Sem – 4, CC-9

Topic : Romantic Poetry

Long Questions:

1. Discuss 'Tintern Abbey' as a representative poem of Wordsworth.
2. How does 'Tintern Abbey' depict the different stages of the growth of a poet's mind?
3. Comment on the human-nature relationship depicted in Tintern Abbey.
4. Comment on 'Kubla Khan' as a poem about the art of poetic composition.
5. How does Coleridge's theory of 'Imagination' manifest itself through Tintern Abbey?
6. Discuss the images and symbols in 'Kubla Khan'.
7. Do you think that 'Kubla Khan' is a fragment? Justify your answer.
8. How does Coleridge portray the psychological clash between good and evil in 'Christabel, Part -1'?
9. Discuss the elements of Medievalism in 'Christabel, Part-I'.
10. How does the West Wind become a mythopoeic symbol for revolution and regeneration? Discuss with reference to Shelley's 'Ode to the West Wind'.
11. 'If winter comes, can spring be far behind?'- discuss the idea of hope and renewal conveyed through the line.
12. Comment on Shelley's use of nature-imagery in 'Ode to the West Wind'.

English General Sem –IV

Topic: 'The Last Leaf'

Long Question:

1. Discuss the title of the story 'The Last Leaf'
2. Comment on the theme of life and death vis-à-vis the power of art in the short story, 'The Last Leaf'.
3. Comment on the theme of love and friendship in 'The Last Leaf'.

Topic: 'Tiger in the Tunnel'

Long question:

1. Discuss Baldeo's sacrifice in order to kill the tiger trapped in the tunnel.
2. Comment on the depiction of wildlife in 'Tiger in the Tunnel'

Topic: The Seaside

1. Discuss 'The Seaside' as a personal essay by Robert Lynd
2. The atmosphere and people depicted in 'The Seaside' are made lively with the author's art of description – Discuss.

ENGLT for Sem II

Topic : 'The Lottery Ticket'

[For a practice session on MCQ, students may go to the link:

<https://www.ereadingworksheets.com/short-stories/the-lottery-ticket/>

A complete worksheet, with answer keys, is given there]