**Department of Sanskrit**

**Session:2020-2021**

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| Semester | (Hons /Genera  l) | Syllabus  Module/  Unit | Topic | No. of lectures (Hours) | Teachers | Distribu tion | Project/  Student Seminar(if any) |
| 2nd  Semester | Honours | CC3 |  | LEC+TU |  |  |  |
| Section  :A | Sukanasopadesa | 10+2 | Dibakanta Jha | 1st  week  of  May to  July |  |
| Section  :B | Visrutacaritam | 18+3 | Tanushree Chakraborty | 1st  week  of  May to  July |  |
| Section  :C | Origin and  development  of  Prose,importanc e prose romance and  fables | 22+4 | ArdhenduBik ash Das | 1st  week  of  May to  July |  |
| CC4 |  |  |  |  |  |
| Section  :A | Gita-Cognitive and emotive apparatus | 10+2 | Dilip Panda | 1st  week of  May to  July |  |
| Section  :B | Gita-Controlling the mind | 10+2 | Dibakanta Jha | 1st  week of  May to  July |  |
| Section  :C | Gita-Self  management through devotion | 20+4 | Dilip Panda | 1st  week of  May to  July |  |
|  | General | GE2/DS  C2 |  |  |  |  |  |
| Section  :A | Sukanasopadesa | 10+2 | Dilip Panda | 1st  week  of |  |

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|  |  |  |  |  |  | May to  July |  |
| Section  :B | Sivarajavijaya m | 10+2 | Tanushree Chakraborty | 1st  week  of  May to  July |  |
| Section  :C | Survey of Sanskrit literature -  Prose | 25+5 | Dibakanta Jha | 1st  week  of  May to  July |  |
| 4th  Semester | Honours | CC8 |  |  |  |  |  |
| Section :A | Epigraphy | 25+5 | Dibakanta Jha | 1st  week  of  May to  July |  |
| Section  :B | Paleography | 50+10 | Dilip Panda | 1st  week  of  May to  July |  |
|  |  | Section  :C | Study of selected inscriptions | 20+2 | Dilip Panda | 1st  week  of  May to  July |  |
| Section :D | Chronology | 10+2 | Tanushree Chakraborty | 1st  week  of  May to  July |  |
| CC9 |  |  |  |  |  |
| Section  :A | Survey of  Modern  Sanskrit literaturein  Bengal | 20+4 | Tanushree Chakraborty | 1st  week  of  May to  July |  |
| Section  :B | (Gadyakavya and Rupaka) Sivarajavijaya m | 30+6 | Dibakanta Jha | 1st  week of  May to  July |  |
| Section  :B | (Gadyakavya and Rupaka) Bharataviveka m | 30+6 | ArdhenduBik ash Das | 1st  week of  May to  July |  |
| Section | (Gadyakavya |  | Dilip Panda | 1st |  |
|  |  | :B | and Rupaka) Chipitakacharv anam | 30+6 |  | week  of  May to  July |  |
| CC10 |  |  |  |  |  |
| Section  :A | Sanskrit studies in West | 20+4 | Tanushree Chakraborty | 1st  week  of  May to  July |  |
|  |  | Section  :B | Sanskrit studies in East | 10+2 | Dilip Panda | 1st  week  of  May to  July |  |
| SEC-2 | Spoken  Sanskrit &  Computer  Awareness  for Sanskrit | 22+2 | Dibakanta  Jha/Dilip  Panda | 1st  week  of  May to  July |  |
|  | General | GE4/  DSC4 |  |  |  |  |  |
| Section  :A | Lghusiddhanta kaumudi (SamjyaPrakar an) | 22+4 | Dibakanta Jha | 1st  week  of  May to  July |  |
| Section  :B | Laghusiddhsnt akaumudi  (Sandhi  Prakaran) | 22+4 | Dilip Panda | 1st  week  of  May to  July |  |
| Section  :C | Laghusiddhant akaumudi (VibhaktiPraka ran | 15+3 | Tanushree Chakraborty | 1st  week  of  May to  July |  |
| 6th  Semeste r | Honours | CC13 |  |  |  |  |  |
| Section  :A | Essentials of  Indian  Philosophy | 20+4 | Tanushree Chakraborty | 1st  week  of  May to  July |  |

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|  |  | Section  :B | Ontology | 10+2 | Dilip Panda | 1st  week  of  May to  July |  |
| Section  :C | Epistemology | 10+2 | Dilip Panda | 1st  week  of  May to  July |  |
| CC 14 |  |  |  |  |  |
| Section  :A | Vibhaktyartha, Voice and Krt | 25+5 | Tanushree Chakraborty | 1st  week  of  May to  July |  |
| Section  :B | Translation and  Commucation | 20+2 | Dibakanta Jha | 1st  week  of  May to  July |  |
| Section  :C | Essay | 20+4 | Dibakanta Jha | 1st  week  of  May to  July |  |
| Discipline Specific Elective 4 | | | i)Vedic culture & Vedic studies in West  Bengal | 22+5 | Dibakanta Jha | 1st  week  of  May to  July |  |
| ii)Computation  al linguistics | 15+3 | Dilip Panda | 1st  week  of  May to  July |  |
|  | | | iii)VaidikaVyak hyapaddhati | 25+2 | Dilip Panda | 1st  week of  May to  July |  |
| iv)Bhattikavya  m | 25+5 | Dilip Panda | 1st  week  of  May to  July |  |
| Discipline Specific Elective 6 | | | i)Kavyalankara sutravritti | 10+2 | Tanushree Chakraborty | 1st  week  of |  |
|  | | |  |  |  | May to  July |  |
| ii)Bhattikavya m | 10+2 | Dilip Panda | 1st  week  of  May to  July |  |
| Generic Elective Course (Non  Sanskrit  Pass) | | |  |  |  |  |  |
|  | | Section -A | Vedic  Literature | 20+4 | ArdhenduBikash  Das  /DibakantaJha | 1st  week  of  May to  July |  |
| Section -B | Ramayana | 30+6 | Tanushree Chakraborty | 1st  week  of  May to  July |  |
| Section -C | Mahabharata | 10+2 | Tanushree Chakraborty | 1st  week  of  May to  July |  |
|  |  | Section -D | Puranas | 10+2 | Tanushree Chakraborty | 1st  week  of  May to  July |  |
| Section:  E | General introduction to Vyakarana,Dar sana and Sahityasastra | 18+3 | Dilip Panda | 1st  week of  May to  July |  |

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| Semester | (Hons /Genera  l) | Syllabus  Module/U  nit | Topic | No. of lectures (Hours) | Teachers | Distribut ion | Project/  Student Seminar(if any) |
| 1st  Semester | Honour  s | **CC 1** |  | LEC+TU |  |  |  |
| Section:  A | Raghuvamsa m | 10+2 | Dilip Panda | 1st  week  of  Septem  ber to January |  |
| Section:  B | kumarasamb havam | 18+3 | Dibakanta Jha | 1st  week  of  Septem  ber to January |  |
| Section:  C | Kiratarjuniya m | 22+4 | Dibakanta Jha | 1st  week  of  Septem  ber to January |  |
| Section:D | Nitisatakam | 15+3 | ArdhenduBika sh  Das | 1st  week  of  Septem  ber to January |  |
| Section: E | Origin and Developme  nt of  Mahakavya and Gitikavya | 10+2 | ArdhenduBika sh  Das | 1st  week of  Septem ber to January |  |
| **CC2** |  |  |  |  |  |
| Section:  A | Vedic  Literature | 20+4 | Tanushree  Chakraborty | 1st  week  of  Septem  ber to January |  |

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|  |  | Section:B | Ramayana | 10+2 | Tanushree  Chakraborty | 1st  week  of  Septem  ber to January |  |
| Section:  C | Mahabharat  a | 10+2 | ArdhenduBika sh Das | 1st  week  of  Septem  ber to January |  |
| Section: D | Puranas | 10+2 | Tanushree  Chakraborty | 1st  week  of  Septem  ber to January |  |
| Section:  E | General Introductio  n to  Vyakarana, Darsana and  Sahityasastr a | 25+5 | Dilip Panda | 1st  week  of  Septem  ber to January |  |
|  | General | **GE1/DS**  **C 1** |  |  |  |  |  |
|  |  | Section:  A | Raghuvams am | 20+4 | Tanushree  Chakraborty | 1st  week  of  Septem ber to January |  |
| Section:  B | kumarasam bhavam | 18+3 | ArdhenduBik  ash Das | 1st  week of  Septem  ber to January |  |
| Section:  C | Nitisatakam | 22+5 | DibakantaJha | 1st  week of  Septem ber to January |  |

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|  |  | Section:  D | Histiory of  Sanskrit  Poetry | 15+3 | ArdhenduBika sh Das | 1st  week  of  Septem  ber to January |  |
| 3rd  Semester | Honours | **CC5** |  |  |  |  |  |
|  |  | Section:  A | Svapnavasa vadattam | 25+5 | DibakantaJha | 1st  week  of  Septem  ber to January |  |
| Section:  B | Abhijnasak untalam | 50+10 | Dilip Panda | 1st  week  of  Septem  ber to January |  |
| CC6 |  |  |  |  |  |
|  |  | Section:  A | Introductio n to Sanskrit  Poetics | 10+2 | ArdhenduBika sh Das | 1st  week  of  Septem  ber to January |  |
| Section:B | Forms of  Kavya  Literature | 15+3 | Tanushree  Chakraborty | 1st  week  of  Septem  ber to January |  |
| Section:C(  TC) | Sabda-Sakti and Rasa-  Sutra | 20+4 | Tanushree  Chakraborty | 1st  week of  Septem ber to January |  |
| Section:D | Alamkara and Chandasa | 30+6 | DibakantaJha | 1st  week  of  Septem  ber to January |  |
| **CC7** |  |  |  |  |  |
| Section:  A | Indian Social Institutions:  Nature and  Concept | 15+2 | Tanushree  Chakraborty | 1st  week of  Septem  ber to |  |

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| Section:  B | Structure of  Society and  Value of  Life  VarnaSystem and  Caste  System | 25+5 | Dilip Panda | 1st  week  of  Septem  ber to January |  |
|  |  | Section:  C | IndianPolity  :Origin and Developme  nt | 30+6 | ArdhenduBik  ash  Das | 1st  week  of  Septem  ber to January |  |
| Section:  D | Cardinal Theories and  Thinkers of  Indian  Polity | 15+2 | ArdhenduBik  ash  Das | 1st  week  of  Septem  ber to January |  |
|  |  | **GE3/DS**  **C3** |  |  |  |  |  |
| Section:  A | Svapnavasa vadattam | 25+5 | Dilip Panda | 1st  week  of  Septem  ber to January |  |
| Section:  B | Abhijnasak untalamSec tion:B | 50+10 | DibakantaJha  Tanushree  Chakraborty | 1st  week of  Septem ber to January |  |
| 5th  Semester | Honours | **CC11** |  |  |  |  |  |
| Section:  A | Samhita and  Brahmana | 25+5 | DibakantaJha | 1st  week  of  Septem ber to January |  |
| Section:  B | Vedic  Grammer | 15+5 | Dilip Panda | 1st  week of  Septem  ber to January |  |

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|  |  | Section:  C | Mundakopa  nisad | 20+5 | Dilip Panda | 1st  week  of  Septem  ber to January |  |
| **CC12** |  |  |  |  |  |
| Section:  A | The Concept of the following Samjnas | 4+1 | ArdhenduBik  ash  Das | 1st  week  of  Septem  ber to January |  |
| Section:  B | General introductio n on Philology | 8+2 | Dilip Panda | 1st  week  of  Septem  ber to January |  |
| Section:  C | Karakaprka ranam: Vaiyakaran asiddhanta koumudi | 25+5 | ArdhenduBik  ash  Das | 1st  week  of  Septem  ber to January |  |
| **Discipline**  **Specific**  **Elective1** | Samasaprak aranam:    Vaiyakaran asiddhanta koumudi | 25+5 | ArdhenduBik  ash  Das | 1st  week  of  Septem  ber to January |  |
| **Discipline**  **Specific**  **Elective1** | Veda    &Vyakaran  a | 30+5 | DibakantaJhaD  ilip Panda | 1st  week of  Septem ber to January |  |
| **Discipline Specific Elective 3** | | | Kavya | 30+5 | Tanushree  Chakraborty | 1st  week of  Septem ber to January |  |
| **GE5/DSE5** | | |  |  |  |  |  |
| **SANGDSE2T:** | | | Kavirahasya m | 30+5 | Dilip Panda | 1st  week of  Septem  ber to January |  |
| **SANGDSE2T:** | |  | Sahityadarpa na | 25+5 | Tanushree  Chakraborty | 1st  week  of  Septem  ber to January |  |
| **Generic Elective**  **Course(Non Sanskrit**  **Pass)** | | Section:A | Grammer&C  omposition :  1 | 15+5 | Tanushree  Chakraborty | 1st  week  of  Septem  ber to January |  |
| Section:B | Grammer&C  omposition :  Part 2 | 20+5 | Dilip Panda |  |  |
| Section:C | Literature  (Gita XII) | 25+5 | DibakantaJha | 1st  week  of  Septem  ber to January |  |