

Year	Paper	Course Outcome
Part 1	<p>Paper 1&2</p> <p>(Hons: Tagore study, History of Indian music, Raga music, Bengali song, Folks, Knowledge of Taal, Practical - Dhrupada ,Dhamar, Thumri, Tappa, Bhajan.</p> <p>General: Musicology - Ancient, Mediaeval and Modern period)</p>	Study of this paper helps students to gain profous knowledge about history of Indian music.
Part 2	<p>Paper 2,3&4</p> <p>(Hons: Musical Accoustics, Aesthetics, Western and Karnatic.</p> <p>Practical- Khayal, Rabindra sangit and Bengali song</p> <p>General: Practical - Dhrupada, Dhamar, Khayal, Thumri, Tappa, Bhajan.)</p>	Students gain practical knowledge in their respectable field.
Part 3	<p>Paper 5,6,7&8</p> <p>(Hons: Musicology, History of Indian music, Ancient, Mediaeval and Modern</p>	Through the knowledge of musical evolution of India students gain vast knowledge in musical field.



	period, Aesthetics, Notation Reading, Knowledge of Raga, Tala and Stage performance. General: Rabindra sangeet, Bengali song, Kirtana and Folk.	
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Department of Music

Session 2017-18

Course Outcome

Bachelor of Music is provides the scopes to the students to obtain the profound knowledge in every aspects in music with both way of theoretical and practical endeavour. This course will be helpful for students to develop their personal and professional skills in music. The guru-sishya relationship in between teacher and students like a homely circumstances in class room make the learning effective. After successful completion of the course the students will develop professional skills and abilities in furthur life.

