लक्ष्यं विश्वमानम्

Syllabus with question pattern/modalities of 1ˢᵗ& 2ⁿᵈ Semester

Under National Curriculum and Credit Framework (NCCF) for Undergraduate Programmes

**Based on
National Education Policy, 2020**

For

3-Year Multidisciplinary UG Programme in Sanskrit

Policy relating to questions and answers

(This Policy will be strictly followed in the pattern/modalities of question papers excepting some cases which will be clearly mentioned in the question pattern.)

❖ <u>All questions will be set in Sanskrit Language with Devnagari Script.</u>

❖ <u>20% of Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 1st and 2nd Semester(1st Year).</u>

❖ <u>30% of Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 3rd and 4th Semester(2nd Year).</u>

❖ <u>40% Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 5th and 6th Semester(3rd Year).</u>

Structure of the 3-Year Multidisciplinary UG Programme:Semester-wiseandcoursecategory-wisedistributionofcredits

SEM	Core course(A)	Core course(B)	Core course(C)	MDC	AEC	SEC	VAC	Internship	Totalcredits
I	MA-1(5)	MB-1(5)	MC-1(5)		AE-1(3)		VA-1(3)		21
II	MA-2(5)	MB-2(5)	MC-2(5)		AE-2(3)		VA-2(3)	(4**)	21
Exit withcertificate									(4*)+42
III	MA-3(5)	MB-3(5)	MC-3(5)		AE-3(3)	SE-1(3)			21
IV	MA-4(5)	MB-4(5)	MC-4(5)	MD-1(3)		SE-2(3)		(4**)	21
Exit withdiploma									(4**)+84
V	MA-5(5)	MB-5(5)	MC-5(5)	MD-2(3)		SE-3(3)			21
VI	MA-6(5)	MB-6(5)	MC-6(5)	MD-3(3)		SE-4(3)		(4**)	21
Credits	30	30	30	9	9	12	6	4	(4**)+ 126

MA:Core course from discipline1,MB:Core

course from discipline 2, MC:Core course from

discipline3.Credit(5) distribution:(a)Lab-based

Courses: L=3, T/P=2, (b)Non-Labbased

Courses:L=4, T/P=1

(c)field-based courses:P=5, (d)Music as a Major/Minor discipline, credit distribution:L=1/2,P=4/3

		Semester I			Marks		
Course Code	**Course Type**	**Course Title& Topics**	Credits	Lec +Tu	IA	ESE	Total
MA1/ MB1/ MC1		**Functional Sanskrit &Metre**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100

Unit – 1 : Functional Sanskrit

◆ **Declension :**
Nara, Muni, Sādhu, Latā, Nadī, Mati, Phala, Vāri, Madhu, Asmad, Yusmad, Tat(threelingas), Yat, Idam(threelingas), Kim(threelingas), Adas(threelingas), Eka(threelingas), Dvi(threelingas), Tri(threelingas), Catur(threelingas), Pañcan, Ṣas, Aṣṭan.

◆ **Conjugation :**
Bhū, Kṛ, Sev, Krī, Dā, Śru, Ci, (laṭ, loṭ, laṅ, liṅ(in vidhi), lṛṭ)

◆ **Application of Avyayas:** Adya, Yadā, Tadā, Iha, Śvaḥ, Paraśvaḥ, Hyaḥ, Parahyaḥ, Prātaḥ, Sāyaṃ, Śanaiḥ, Uccaiḥ, Eva, Iva, Alaṃ, Upari, Adhaḥ. Vinā, Ṛte, Antareṇa, Antarā, Ubhayataḥ, Paritaḥ, Prāk, Param

◆ **Application of Adjectives**

◆ **Sentence Making:**
• Prathamānta + Kriyāpada

• Prathamānta + Dvitīyānta + Kriyāpada

• Prathamānta + Dvitīyānta + Tṛtīyānta + Kriyāpada

◆ **Voice:**
Kartrvācya, Karmavācya, Bhāvavācya

◆ **Sentence Making:**

• Prathamānta + Dvitīyānta + Tṛtīyānta + Caturthyanta + Kriyāpada

• Prathamānta + Dvitīyānta + Tṛtīyānta + Caturthyanta + Pañcamyanta + Kriyāpada

• Prathamānta + Dvitīyānta + Tṛtīyānta + Caturthyanta + Pañcamyanta + Ṣaṣṭhyanta +

		Kriyāpada					
		• Prathamānta + Dvitīyānta + Tṛtīyānta + Caturthyanta + Pañcamyanta + Ṣaṣṭhyanta + Saptamyanta + Kriyāpada					
		◆ **Application of Kritpratyayas:** Ktvā, Tumun, Śatṛ, Śānac, Kta, Ktavatu, Tavya, Anīyar					
		◆ **Transalation:** Bengali/English to Sanskrit.					
		Unit- II: Metre(Chandomanjari) Padya, Vṛtta,Akṣara, Gaṇa, Laghuguruvyavasthā, Yati					
		Selected Metres- Indravajrā, Upendravajrā, Upajāti, Bhūjaṅgaprayāta, Vaṃśasthavilaṃ, Śālinī, Mālinī, Vasantatilaka, Sragdharā, Śārdūlavikrīḍita, Mandākrāntā, Rucirā.					

QUESTION PATTERN
SEMESTER – I

MA1/ MB1/ MC1

Full Marks – 100

End Semester   Full Marks – 50

Unit - I (25 Marks)   -   Correction of errors relating to Application of Adjectives ,Śabdarupas & Dhāturupas   5x1 = 5
(In Sanskrit Language with Devanagari Script)

Sentence making with Avyayas   5x1 = 5
(In Sanskrit Language with Devanagari Script)

Change of Voice   5x1 =5
(In Sanskrit Language with Devanagari Script)

Translation from Bengali/English to Sanskrit.   10
(With Devanagari Script)

Unit – II (25 Mark)   -   Short answer type Question   5x2 = 10

Scanning and determining the Metre   1x5 = 5

Long Answer Type Question   1x10 = 10

Internal Assessment   Full Marks – 50

Unit – I (15 Marks)	-	Sentence making with application of Ktvā, Tumun, Śatṛ&Śānac (In Sanskrit Language with Devanagari Script)	5x1 = 5
		Sentence making with application of Kta, Ktavatu, Tavya&Anīyar (In Sanskrit Language with Devanagari Script)	5x1 = 5
		Account for Case endings (In Sanskrit Language with Devanagari Script)	5x1 = 5
Unit – II (5 Marks)	-	One Short Note	1x5 = 5
Continuous Evaluation:		Home Assignment/Presentation on any Unit of this paper.	20
Attendence:			10

		Semester II			Marks		
Course Code	**Course Type**	**Course Title& Topics**	Credits	Lec +Tu	IA	ESE	Total
MA2/ MB2/ MC2		**History of Sanskrit Literature**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Unit – I (History of Vedic Literature, History of Purāṇa, Rāmāyaṇa, &Mahābhārata) ◆ **Vedic Literature** Saṁhitā (Ṛk, Yajuḥ, Sāma, Atharva) time, subject–matter, religion & Philosophy, social life Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga (Brief Introduction) ◆ **Purāṇas** Purāṇas : Subject matter, Characteristics Purāṇas : Social, Cultural and Historical Importance ◆ **Rāmāyaṇa** Rāmāyaṇa-time, subject–matter, Rāmāyaṇa as an Ādikāvya. Rāmāyaṇa as a Source Text and its Cultural Importance.					

◆ **Mahābhārata**

Mahābhārata and its Time, Development, and subject matter

Mahābhārata : Encyclopedic nature, as a Source, Text, Cultural Importance.

Unit – II
(History of Classical Sanskrit Literature.)

◆ History of Poetry Literature – Pre Kālidāsa, Kālidāsa& Post Kālidāsa era. (AśvaghoṣaKālidāsa, Bhāravi, Śrīharṣa, Māgha, Bhaṭṭi)

◆ History of Dṛśyakāvyas - Pre Kālidāsa, Kālidāsa& Post Kālidāsa era. (Bhāsa, Kālidāsa, Bhavabhūti, Bhaṭṭanārāyaṇa, Śūdraka, Viśākhadatta)

◆ Origin and development of prose, Important prose romances and fables

(i) Subandhu, Daṇḍin, Bāṇa

(ii)Pañcatantra, Hitopadeśa, Vetālapañcaviṁśatikā, Siṁhāsanadvātriṁśikā, Puruṣaparīkṣā, Śukasaptati

Unit- III
(History of Technical and Scientific Sanskrit Literature.)

◆ General Introduction to Vyākaraṇa: Brief History of Vyākaraṇaśāstra

◆ General Introduction to Darśana: Major schools of Indian Philosophy Cārvāka, Bauddha, Jaina, Sāṅkhya-yoga, Nyāya-Vaiseśika, Pūrva- mīmāṁsā and Uttaramīmāṁsā.

◆ General Introduction to Poetics: Six major Schools of Indian Poetics-Rasa, Alaṁkāra, Rīti, Dhvani,Vakrokti and Aucitya

◆ General Introduction to Scientific Literature: Mathematics, Vāstuvidyā& Medicine - Varāhamihira, Āryabhaṭṭa, Brahmagupta, Vāstumañjarī, Mayamatam, Carakasaṁhitā, Suśrutasaṁhitā, Aṣṭāṅgahṛdayam,

QUESTION PATTERN
SEMESTER – II

MA2/ MB2/ MC2

Full Marks – 100

		End Semester	Full Marks – 50

Unit –I(25 Marks)	-	One long answer type question	1x10 = 10
		Short answer type Question (In Sanskrit Language with Devanagari Script)	5x2 = 10
		One Short Note (In Sanskrit Language with Devanagari Script)	1x5 = 5
Unit – II(15 Marks)		Three Short Notes	3x5 = 15
Unit – III(10 Marks)-		Two Short Notes	2x5 = 10

		Internal Assessment	Full Marks – 50

Unit – II(10 Marks)	-	Short answer type Questions	5x2 = 10
Unit – III (10 Marks)		Two Short Notes	2x5 = 10
Continuous Evaluation:		Home Assignment/Presentation on any Unit of this paper.	20
Attendance:			10

ABILITY ENHANCEMENT COURSES (AEC)

❖ **All question will be set in Sanskrit Language with Devanagari Script.**

Course Code	Course Type	Semester I			Marks		
		Course Title& Topics	Credits	Lec	IA	ESE	TOTAL
	AE1	**Basic Sanskrit**	3	3	0	50	50
		Declension : Nara, Muni, Sādhu, Nadī,Pitri, Latā, Mati, Madhu, Marut, Dhenu, Badū, Phala, Vāri, Asmad, Yusmad, Tat, Yat Conjugation : Pat, Pac, Gam, Kri, Bhū, Ad, As, Han, Hū, Dib,Tan, Tud, Su, Krī, Sev, Chur Kārakavibhakti Rules, ktva, tumun, Shatri, Shanach, nistha, kritya					

Question Pattern

SEMESTER - I

AE1

Full Marks – 50

Multiple Choice Based Questions (MCQ)

		Semester II			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec	IA	ESE	TOTAL
	AE2	**Sanskrit& Computer Awareness**	3	3	0	50	50
		Unit – I (Basic Computer Awareness) Typing in Unicode for Preservation and Digitalization of Sanskrit Text Web Publishing **Unit – II (Basic Sanskrit)** • Simple Change of Voice • Correction of errors. • Filling the blanks.					

SEMESTER - II

AE2

Full Marks – 50

Multiple Choice Based Questions (MCQ)