



Syllabus with question pattern/modalities of 1st & 2nd Semester

**Under National Curriculum and Credit Framework (NCCF)
for Undergraduate Programmes**

**Based on
National Education Policy, 2020**

**For
4-year Undergraduate
Programme (Honours) in Sanskrit**

Policy relating to questions and answers

(This Policy will be strictly followed in the pattern/modalities of question papers excepting some cases which will be clearly mentioned in the question pattern.)

*Policy for DS Courses

- ❖ All questions will be set in Sanskrit Language with Devnagari Script.
- ❖ 60% of Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 1st and 2nd Semester(1st Year).
- ❖ 80% of Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 3rd and 4th Semester(2nd Year).
- ❖ 100% Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 5th to 8th Semester(3rd Year & 4th Year).

*Policy for other than DS Courses

- ❖ All questions will be set in Sanskrit Language with Devnagari Script.
- ❖ 20% of Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 1st and 2nd Semester(1st Year).
- ❖ 30% of Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 3rd Semester(2nd Year).
- ❖ 40% Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 7th Semester(4th Year).

**Structure of the 4-year Undergraduate Programme
(Honours) Semester-wise and Course category-
wise distribution of credits**

| SEM | Major(DSC) | Minor | MDC | AEC | SEC | VAC | Internship | Total Credits |
|--------------------------------------|--|--------------------|----------|----------|----------|----------|------------|---------------|
| I | DS-1(5) | MA-1(5) MB-1(5) | MD-1(3) | AE-1(3) | SE-1(3) | VA-1(3) | | 27 |
| II | DS-2(5) | MA-2(5) MB-2(5) | MD-2(3) | AE-2(3) | SE-2(3) | VA-2(3) | (4**) | 27 |
| Exit with certificate | | | | | | | | (4**)+ 54 |
| III | DS-3(5) | MA-3(5) MB-3(5) | MD-3(3) | AE-3(3) | SE-3(3) | | | 24 |
| IV | DS-4(5),DS-5(5) DS-6(5),DS-7(5) | | | | | | (4**) | 20 |
| Exit with diploma | | | | | | | | (4**)+ 98 |
| V | DS-8(5),DS-9(5) DS-10(5),DS-11(5) | | | | | | | 20 |
| VI | DS-12(5),DS-13(5) DS-14(5),DS-15(5) | | | | | | (4**) | 20 |
| Exit with Major after 3 years | 75 | 30 | 9 | 9 | 9 | 6 | | (4**)+138 |
| VII | DS-16(5),DS-17(5) | SM-1(5) SM-2(5) | | | | | | 20 |
| VIII | DS-18(5),DS-19(5) DS-20(5),DS-21(5) | | | | | | | 20 |
| Credit | 105 | 40 | 9 | 9 | 9 | 6 | 4 | 182 |

DS:Disciplinespecificcorecourse,MA:Minordiscipline1,MB:Minordiscipline2,SM:SpecialMinorcoursesfromthesamediscipline,eitherMAor MB,butofhigherlevel.Creditdistribution: (a)Lab-basedCourses:L=3,T/P=2,(b)Non-Labbasedcourses:L=4, T/P=1 (c)field-basedcourses:P=5,(d)Musicasa Major/Minordiscipline,creditdistribution:L=1/2,P=4/3

| | | Semester I | | | Marks | | |
|-------------|-------------|---|---------|--------|---|-----|-------|
| Course Code | Course Type | Course Title & Topics | Credits | Lec+Tu | IA | ESE | Total |
| | | Functional Sanskrit & Metre | 5 | 4 + 1 | 50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam) | 50 | 100 |
| | Major DS1 | <p>Unit – 1 : Functional Sanskrit</p> <p>◆ Declension : Nara, Muni, Sādhu, Latā, Nadī, Mati, Phala, Vāri, Madhu, Asmad, Yusmad, Tat(three lingas), Yat, Idam(three lingas), Kim(three lingas), Adas(three lingas), Eka(three lingas), Dvi(three lingas), Tri(three lingas), Catur(three lingas), Pañcan, Śas, Aṣṭan.</p> <p>◆ Conjugation : Bhū, Kṛ, Sev, Krī, Dā, Śru, Ci, (laṭ, loṭ, lañ, liñ(in vidhi), lṛṭ)</p> <p>◆ Application of Avyayas: Adya, Yadā, Tadā, Iha, Śvaḥ, Paraśvaḥ, Hyah, Parahyaḥ, Prātaḥ, Sāyam, Śanaḥ, Uccaiḥ, Eva, Iva, Alam, Upari, Adhaḥ. Vinā, Rṭe, Antareṇa, Antarā, Ubhayataḥ, Paritaḥ, Prāk, Param</p> <p>◆ Application of Adjectives</p> <p>◆ Sentence Making:</p> <ul style="list-style-type: none"> • Prathamānta + Kriyāpada • Prathamānta + Dvitiyānta + Kriyāpada • Prathamānta + Dvitiyānta + Tṛtīyānta + Kriyāpada <p>◆ Voice: Kartrvācya, Karmavācya, Bhāvavācya</p> <p>◆ Sentence Making:</p> <ul style="list-style-type: none"> • Prathamānta + Dvitiyānta + Tṛtīyānta + Caturthyanta + Kriyāpada • Prathamānta + Dvitiyānta + Tṛtīyānta + Caturthyanta + Pañcamyanta + Kriyāpada • Prathamānta + Dvitiyānta + Tṛtīyānta + Caturthyanta + Pañcamyanta + Ṣaṣṭhyanta + Kriyāpada | | | | | |

| | | | | | | |
|--|---|--|--|--|--|--|
| | <ul style="list-style-type: none"> • Prathamānta + Dvīṭyānta + Trīṭyānta + Caturthyanta + Pañcamyanta + Ṣaṣṭhyanta + Saptamyanta + Kriyāpada <p>◆ Application of Kritpratayayas: Ktvā, Tumun, Śatṛ, Śānac, Kta, Ktavatu, Tavya, Anīyar</p> <p>◆ Transalation: Bengali/English to Sanskrit.</p> <p>Unit- II: Metre(Chandomanjari) Padya, Vṛtta, Akṣara, Gaṇa, Laghuguruvyavasthā, Yati</p> <p>Selected Metres - Indravajrā, Upendravajrā, Upajāti, Bhūjaṅgaprayāta, Vaṃsasthaviḷam, Śālinī, Mālinī, Vasantatilaka, Sragdharā, Śārdūlavikrīḍita, Mandākrāntā, Rucirā.</p> | | | | | |
|--|---|--|--|--|--|--|

QUESTION PATTERN SEMESTER – I

DS-1

Full Marks – 100

End Semester

Full Marks - 50

| | | |
|-----------------------|--|-----------|
| Unit - I (25 Marks) - | Correction of errors relating to Application of Adjectives , Śabdarupas & Dhāturupas (In Sanskrit Language with Devnagari Script) | 5x1 = 5 |
| | Sentence making with Avyayas (In Sanskrit Language with Devnagari Script) | 5x1 = 5 |
| | Change of Voice (In Sanskrit Language with Devnagari Script) | 5x1 =5 |
| | Transalation from Bengali/English to Sanskrit. (With Devnagari Script) | 10 |
| Unit – II (25 Mark) - | Short answer type Question (Any one question must be answerd In Sanskrit Language with Devnagari Script) | 5x2 = 10 |
| | Scanning and determining the Metre | 1x5 = 5 |
| | Long Answer Type Question | 1x10 = 10 |

Internal Assessment

Full Marks – 50

| | | |
|------------------------|--|---------|
| Unit – I (15 Marks) - | Sentence making with application of Ktvā, Tumun, Śatṛ & Śānac (In Sanskrit Language with Devnagari Script) | 5x1 = 5 |
| | Sentence making with application of Kta, Ktavatu, Tavya & Anīyar (In Sanskrit Language with Devnagari Script) | 5x1 = 5 |
| | Account for Case endings (In Sanskrit Language with Devnagari Script) | 5x1 = 5 |
| Unit – II (5 Marks) - | One Short Note | 1x5 = 5 |
| Continuous Evaluation: | Home Assignment/Presentation on any Unit of this paper. | 20 |
| Attendance: | | 10 |

| | | Semester II | | | Marks | | |
|-------------|-------------|---|---------|---------|---|-----|-------|
| Course Code | Course Type | Course Title& Topics | Credits | Lec +Tu | IA | ESE | Total |
| | | History of Sanskrit Literature | 5 | 4 + 1 | 50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam) | 50 | 100 |
| | Major DS2 | <p>Unit – I (History of Vedic Literature, History of Purāṇa, Rāmāyaṇa, & Mahābhārata)</p> <p>◆ Vedic Literature Saṁhitā (Rk, Yajuh, Sāma, Atharva) time, subject–matter, religion & Philosophy, social life Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga (Brief Introduction)</p> <p>◆ Purāṇas Purāṇas : Subject matter, Characteristics Purāṇas : Social, Cultural and Historical Importance</p> <p>◆ Rāmāyaṇa Rāmāyaṇa-time, subject–matter, Rāmāyaṇa as an Ādikāvya. Rāmāyaṇa as a Source Text and its Cultural Importance.</p> <p>◆ Mahābhārata Mahābhārata and its Time, Development, and subject matter Mahābhārata : Encyclopaedic nature, as a Source, Text, Cultural Importance.</p> <p>Unit – II (History of Classical Sanskrit Literature.)</p> <p>◆ History of Poetry Literature – Pre Kālidāsa, Kālidāsa & Post Kālidāsa era. (Aśvaghōṣa Kālidāsa, Bhāravi, Śrīharṣa, Māgha, Bhaṭṭi)</p> <p>◆ History of Dṛśyakāvya - Pre Kālidāsa , Kālidāsa & Post Kālidāsa era. (Bhāsa, Kālidāsa, Bhavabhūti, Bhaṭṭanārāyaṇa, Śūdraka, Viśākhadatta)</p> <p>◆ Origin and development of prose, Important prose romances and fables</p> <p>(i) Subandhu, Daṇḍin, Bāṇa</p> | | | | | |

| | | | | | | | |
|--|--|--|--|--|--|--|--|
| | | <p>(ii)Pañcatantra, Hitopadeśa, Vetālapañcaviṃśatikā, Siṃhāsanadvātrimśikā, Puruṣaparīkṣā, Śukasaptati</p> <p>Unit- III (History of Technical and Scientific Sanskrit Literature.)</p> <p>◆ General Introduction to Vyākaraṇa: Brief History of Vyākaraṇaśāstra</p> <p>◆ General Introduction to Darśana: Major schools of Indian Philosophy Cārvāka, Bauddha, Jaina, Sāṅkhya-yoga, Nyāya-Vaiśeṣika, Pūrva- mīmāṃsā and Uttara mīmāṃsā.</p> <p>◆ General Introduction to Poetics: Six major Schools of Indian Poetics-Rasa, Alamkāra, Rīti, Dhvani, Vakrokti and Aucitya</p> <p>◆ General Introduction to Scientific Literature: Mathematics, Vāstuvidyā& Medicine - Varāhamihira, Āryabhaṭṭa, Brahmagupta, Vāstumañjarī, Mayamatam, Carakasamhitā, Suśrutasaṃhitā, Aṣṭāṅgharḍayam,</p> | | | | | |
|--|--|--|--|--|--|--|--|

QUESTION PATTERN

SEMESTER – II

DS-2

Full Marks – 100

End Semester

Full Marks - 50

| | | | |
|-----------------------|---|--|-----------|
| Unit –I(25 Marks) | - | One long answer type question | 1x10 = 10 |
| | | Short answer type Question (Any one Question must be answered in Sanskrit Language with Devnagari Script) | 5x2 = 10 |
| | | One Short Note (In Sanskrit Language with Devnagari Script) | 1x5 = 5 |
| Unit – II(15 Marks) | | Three Short Notes (In Sanskrit Language with Devnagari Script) | 3x5 = 15 |
| Unit – III(10 Marks)- | | Two Short Notes (In Sanskrit Language with Devnagari Script) | 2x5 = 10 |

Internal Assessment

Full Marks – 50

| | | |
|------------------------|---|----------|
| Unit – II(10 Marks) - | Short answer type Questions (In Sanskrit Language with Devnagari Script) | 5x2 = 10 |
| Unit – III (10 Marks) | Two Short Notes | 2x5 = 10 |
| Continuous Evaluation: | Home Assignment/Presentation on any Unit of this paper. | 20 |
| Attendance: | | 10 |

MINOR DISCIPLINE COURSES

(Other than Sanskrit as Major (Discipline Specific Core Course))

| | | Semester I | | | Marks | | |
|-------------|--------------|--|---------|----------|---|-----|-------|
| Course Code | Course Type | Course Title & Topics | Credits | Lec + Tu | IA | ESE | Total |
| | | Functional Sanskrit & Metre | 5 | 4 + 1 | 50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam) | 50 | 100 |
| | MA1/ MB1/ | Unit – 1 : Functional Sanskrit ◆ Declension : Nara, Muni, Sādhu, Latā, Nadī, Mati, Phala, Vāri, Madhu, Asmad, Yusmad, Tat(three lingas), Yat, Idam(three lingas), Kim(three lingas), Adas(three lingas), Eka(three lingas), Dvi(three lingas), Tri(three lingas), Catur(three lingas), Pañcan, Śas, Aṣṭan. ◆ Conjugation : Bhū, Kṛ, Sev, Krī, Dā, Śru, Ci, (lat, lot, lañ, liñ(in vidhi), lṛṭ) ◆ Application of Avyayas: Adya, Yadā, Tadā, Iha, Śvaḥ, Paraśvaḥ, Hyah, Parahyaḥ, Prātaḥ, Sāyaṃ, Śanaiḥ, Uccaiḥ, Eva, Iva, Alam, Upari, Adhaḥ. Vinā, Rte, Antareṇa, Antarā, Ubhayataḥ, Paritaḥ, Prāk, Param ◆ Application of Adjectives ◆ Sentence Making: • Prathamānta + Kriyāpada | | | | | |

| | | | | | | |
|--|--|---|--|--|--|--|
| | | <ul style="list-style-type: none"> • Prathamānta + Dvītīyānta + Kriyāpada • Prathamānta + Dvītīyānta + Tṛtīyānta + Kriyāpada ◆ Voice: Kartrvācyā, Karmavācyā, Bhāvavācyā ◆ Sentence Making: • Prathamānta + Dvītīyānta + Tṛtīyānta + Caturthyanta + Kriyāpada • Prathamānta + Dvītīyānta + Tṛtīyānta + Caturthyanta + Pañcamyanta + Kriyāpada • Prathamānta + Dvītīyānta + Tṛtīyānta + Caturthyanta + Pañcamyanta + Ṣaṣṭhyanta + Kriyāpada • Prathamānta + Dvītīyānta + Tṛtīyānta + Caturthyanta + Pañcamyanta + Ṣaṣṭhyanta + Saptamyanta + Kriyāpada ◆ Application of Kritpratayayas: Ktvā, Tumun, Śatṛ, Śānac, Kta, Ktavatu, Tavya, Anīyar ◆ Transalation: Bengali/English to Sanskrit. Unit- II: Metre(Chandomanjari) Padya, Vṛtta, Akṣara, Gaṇa, Laghuguruvyavasthā, Yati Selected Metres - Indravajrā, Upendravajrā, Upajāti, Bhūjaṅgaprayāta, Vaṃśasthaviḷam, Śālinī, Mālinī, Vasantatilaka, Sragdharā, Śārdūlavikrīḍita, Mandākrāntā, Rucirā. | | | | |
|--|--|---|--|--|--|--|

QUESTION PATTERN SEMESTER – I

MA1/ MB1

Full Marks – 100

End Semester

Full Marks – 50

| | | |
|-----------------------|--|-----------|
| Unit - I (25 Marks) - | Correction of errors relating to Application of Adjectives , Śabdarupas & Dhāturupas (In Sanskrit Language with Devnagari Script) | 5x1 = 5 |
| | Sentence making with Avyayas (In Sanskrit Language with Devnagari Script) | 5x1 = 5 |
| | Change of Voice (In Sanskrit Language with Devnagari Script) | 5x1 = 5 |
| | Transalation from Bengali/English to Sanskrit. (With Devnagari Script) | 10 |
| Unit – II (25 Mark) - | Short answer type Question | 5x2 = 10 |
| | Scanning and determining the Metre | 1x5 = 5 |
| | Long Answer Type Question | 1x10 = 10 |

Internal Assessment

Full Marks – 50

| | | |
|------------------------|--|---------|
| Unit – I (15 Marks) - | Sentence making with application of Ktvā, Tumun, Śatṛ & Śānac (In Sanskrit Language with Devnagari Script) | 5x1 = 5 |
| | Sentence making with application of Kta, Ktavatu, Tavya & Anīyar (In Sanskrit Language with Devnagari Script) | 5x1 = 5 |
| | Account for Case endings (In Sanskrit Language with Devnagari Script) | 5x1 = 5 |
| Unit – II (5 Marks) - | One Short Note | 1x5 = 5 |
| Continuous Evaluation: | Home Assignment/Presentation on any Unit of this paper. | 20 |
| Attendance: | | 10 |

| | | Semester II | | | Marks | | |
|--------------|-------------|---|---------|---------|---|-----|-------|
| Course Code | Course Type | Course Title& Topics | Credits | Lec +Tu | IA | ESE | Total |
| | | History of Sanskrit Literature | 5 | 4 + 1 | 50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam) | 50 | 100 |
| MA2/ MB2/ | | <p>Unit – I (History of Vedic Literature, History of Purāṇa, Rāmāyaṇa, & Mahābhārata)</p> <p>◆ Vedic Literature Saṁhitā (Rk, Yajuh, Sāma, Atharva) time, subject–matter, religion & Philosophy, social life Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga (Brief Introduction)</p> <p>◆ Purāṇas Purāṇas : Subject matter, Characteristics Purāṇas : Social, Cultural and Historical Importance</p> <p>◆ Rāmāyaṇa Rāmāyaṇa-time, subject–matter, Rāmāyaṇa as an Ādikāvya. Rāmāyaṇa as a Source Text and its Cultural Importance.</p> <p>◆ Mahābhārata Mahābhārata and its Time, Development, and subject matter Mahābhārata : Encyclopaedic nature, as a Source, Text, Cultural Importance.</p> <p>Unit – II (History of Classical Sanskrit Literature.)</p> <p>◆ History of Poetry Literature – Pre Kālidāsa, Kālidāsa & Post Kālidāsa era. (Aśvaghoṣa Kālidāsa, Bhāravi, Śrīharṣa, Māgha, Bhaṭṭi)</p> <p>◆ History of Dṛśyakāvya - Pre Kālidāsa , Kālidāsa & Post Kālidāsa era. (Bhāsa, Kālidāsa, Bhavabhūti, Bhaṭṭanārāyaṇa, Śūdraka, Viśākhadatta)</p> | | | | | |

| | | | | | | |
|--|---|--|--|--|--|--|
| | <p>◆ Origin and development of prose, Important prose romances and fables</p> <p>(ii) Subandhu, Daṇḍin, Bāṇa</p> <p>(ii) Pañcatantra, Hitopadeśa, Vetālapañcaviṃśatikā, Śimhāsanadvātrimśikā, Puruṣaparīkṣā, Śukasaptati</p> <p>Unit- III (History of Technical and Scientific Sanskrit Literature.)</p> <p>◆ General Introduction to Vyākaraṇa: Brief History of Vyākaraṇaśāstra</p> <p>◆ General Introduction to Darśana: Major schools of Indian Philosophy Cārvāka, Bauddha, Jaina, Sāṅkhya-yoga, Nyāya-Vaiśeṣika, Pūrva- mīmāṃsā and Uttara mīmāṃsā.</p> <p>◆ General Introduction to Poetics: Six major Schools of Indian Poetics-Rasa, Alaṅkāra, Rīti, Dhvani, Vakrokti and Aucitya</p> <p>◆ General Introduction to Scientific Literature: Mathematics, Vāstuvidyā& Medicine - Varāhamihira, Āryabhaṭṭa, Brahmagupta, Vāstumañjarī, Mayamatam, Carakasamhitā, Suśrutasaṃhitā, Aṣṭāṅghrdayam,</p> | | | | | |
|--|---|--|--|--|--|--|

**QUESTION PATTERN
SEMESTER – II
MA2/ MB2**

Full Marks – 100

End Semester

Full Marks – 50

| | | | |
|-------------------|---|--|-----------|
| Unit –I(25 Marks) | - | One long answer type question | 1x10 = 10 |
| | | Short answer type Question (In Sanskrit Language with Devnagari Script) | 5x2 = 10 |
| | | One Short Note (In Sanskrit Language with Devnagari Script) | 1x5 = 5 |

Unit – II(15 Marks) Three Short Notes 3x5 = 15

Unit – III(10 Marks)- Two Short Notes 2x5 = 10

Internal Assessment

Full Marks – 50

Unit – II(10 Marks) - Short answer type Questions 5x2 = 10

Unit – III (10 Marks) Two Short Notes 2x5 = 10

Continuous Evaluation: Home Assignment/Presentation on any Unit of this paper. 20

Attendance: 10

ABILITY ENHANCEMENT COURSES (AEC)

❖ All question will be set in Sanskrit Language with Devnagari Script.

| | | Semester I | | | Marks | | |
|-------------|-------------|--|---------|-----|-------|-----|-------|
| Course Code | Course Type | Course Title& Topics | Credits | Lec | IA | ESE | TOTAL |
| | | Basic Sanskrit | 3 | 3 | 0 | 50 | 50 |
| | AE1 | Declension : Nara, Muni, Sādhu, Nadī, Pitri, Latā, Mati, Madhu, Marut, Dhenu, Badū, Phala, Vāri, Asmad, Yusmad, Tat, Yat Conjugation : Pat, Pac, Gam, Kri, Bhū, Ad, As, Han, Hū, Dib, Tan, Tud, Su, Krī, Sev, Chur Kāraka vibhakti Rules, ktva, tumun, Shatri, Shanach, nistha, kritya | | | | | |

Question Pattern

SEMESTER - I

AE1

Full Marks – 50

Multiple Choice Based Questions (MCQ)

| | | Semester II | | | Marks | | |
|-------------|-------------|--|---------|-----|-------|-----|-------|
| Course Code | Course Type | Course Title& Topics | Credits | Lec | IA | ESE | TOTAL |
| | | Sanskrit& Computer Awareness | 3 | 3 | 0 | 50 | 50 |
| | AE2 | Unit – I (Basic Computer Awareness) Typing in Unicode for Preservation and Digitalization of Sanskrit Text Web Publishing | | | | | |
| | | Unit – II (Basic Sanskrit) <ul style="list-style-type: none">• Simple Change of Voice• Correction of errors.• Filling the blanks. | | | | | |

QUESTION PATTERN

SEMESTER - II

AE2

Full Marks – 50

Multiple Choice Based Questions (MCQ)

SKILL ENHANCEMENT COURSES (SEC)

❖ All question will be set in Sanskrit Language with Devnagari Script.

| | | Semester I | | | Marks | | |
|-------------|-------------|---|---------|-----|-------|-----|-------|
| Course Code | Course Type | Course Title& Topics | Credits | Lec | IA | ESE | TOTAL |
| | SE1 | Functional Sanskrit | 3 | 3 | 0 | 50 | 50 |
| | SE1 | <ul style="list-style-type: none">• Account for the case ending• Sentence Making• Change of Voice• Filling the blanks• Correction of errors | | | | | |

QUESTION PATTERN SEMESTER - I SE1

Full Marks – 50

(Only Internal Assessment)

(All questions are to be answered In Sanskrit Language with Devanagari Script)

- Account for the case ending 5X2 = 10
- Sentence Making 5X2 = 10
- Change of Voice 10X1 = 10
- Filling the blanks 10X1 = 10
- Correction of errors 10 X 1 = 10

| | | Semester II | | | Marks | | |
|-------------|-------------|---|---------|-----|-------|-----|-------|
| Course Code | Course Type | Course Title& Topics | Credits | Lec | IA | ESE | TOTAL |
| | SE2 | Sanskrit Writing Skill | 3 | 3 | 0 | 50 | 50 |
| | | <ul style="list-style-type: none"> • Comprehension Test • Translation(From Bengali/English to Sanskrit) • Paragraph Writing • Letter Writing | | | | | |

**QUESTION PATTERN
SEMESTER - II**

SE2

Full Marks – 50

(Only Internal Assessment)

- Comprehension Test 10x2 = 20

(10 questions on the given unseen text are to be answered in Sanskrit with Devanagari Scripts)

- Translation(From Bengali/English to Sanskrit in Devanagari Scripts) 10x1 = 10
- Paragraph Writing (In Sanskrit in Devanagari Scripts) 10x1 = 10
- Letter Writing (In Sanskrit in Devanagari Scripts) 1x10 = 10