

Academic Calendar

Department: English 2017-18

Semester/ Year	Syllabus Module/ Unit	Tentative time for Completion	Teachers	Distribution
1 st Year	Paper 1	By the end of July	SB	Old English and Middle English literature
		By the end of August	SM	Elizabethan and Jacobean Literature
		By mid-September	NB	Growth and Structure of English language and Indian English
	Paper-II	By mid-August	SM	<i>Paradise Lost</i>
			NB	<i>Rape of the Lock</i>
		Before the Puja vacation	SB	Precursors of the Romantics
			HB	Rhetoric and Prosody

Semester/ Year	Syllabus Module/ Unit	Tentative time for Completion	Teachers	Distribution
1 st Semester (Hons.)	Group A	By mid-November	HB	Background study- the epic, comedy and tragedy in classical drama, the Athenian city state, catharsis and mimesis, satire, literary cultures in Augustan Rome
Core Course 2				

	Group B	By the 1 st week of December	PK	Homer, <i>The Illiad</i> , Bk I & II, trans. E.V. Rieu.
		-do-	HB	Sophocles, 'Oedipus the King' in <i>Sophocles: The Three Theban Plays</i> , trans. Robert Fagles.
	Group C	By the first week of December	SB	Ovid, Selections from <i>Metamorphoses</i> , 'Bacchus' (BK III)
		By the 1 st week of December	SB	Plautus, <i>Pot of Gold</i> , trans. E.F. Watling.
	Unit I	By mid-November	PK	Premchand, 'Deliverence', Omprakash Valmiki, 'Joothan'
	Unit II		PK	Virginia Woolf, 'Shakespeare's Sister', Eunice De Souza, 'Marriages are Made'
	Unit III	By mid-August	SM	Langston Hughes, 'Harlem', Maya Angelou, 'Still I Rise'
	Unit V			Roland Barthes, 'Toys', Imtiaz Dharkae, 'At the Lahore Karhai'

	Unit V	By the end of September	SB	Wilfred Owen, 'Dulce et Decorum Est', Amitav Ghosh, 'Ghost of Mrs. Gandhi'
Compulsory English(LCC-1)	Language through Literature	By the middle of November	SM, NB, SB	Prose- NB Poetry- SB and SM
2 nd Year (Old Syllabus)	Paper III	By mid-November	SM	<i>Macbeth</i>
		-do-	NB	<i>Twelfth Night</i>
		-do-	SB	Literary terms (drama-related)
	Paper IV	By mid-November	SM	<i>David Copperfield</i>
			PK	<i>Pride and Prejudice</i>
		By mid-November	SM	Essays: Lamb
		Before the Puja Vacation	SB	Essay: Addison and Mathew Arnold
		-do-	HB	Literary terms related to Fiction

2nd Year General	Paper II	By mid- November	NB PK SM, SB HB	<i>David Copperfield</i> Short Stories Essays Literary terms(fiction- related)
	Paper III	By mid- November	SB PK SB SB	<i>The Tempest</i> <i>Pygmalion</i> Literary terms (drama-related) Unseen Composition
3 rd Year Hons (old syllabus)	Paper V	By the beginning of May -do-	PK HB, SM	Romantic Poetry Victorian Poetry
	Paper VI	By the beginning of May -do-	NB SB HB	<i>Riders to the Sea</i> <i>Major Barbara</i> <i>Birthday Party</i>
	Paper VI	By the end of September -do- -do-	NB PK SM	<i>Portrait of the Artist as a Young Man</i> <i>Heart of Darkness</i> Short fiction

	Paper VIII	By the end of September Before the Puja -do-	HB and PK SB NB HB PK	Literary theories Poetry (Indian) Novel (Indian) Drama (Indian) Short Story (Indian)
3rd Year General	Paper IV	By the end of November Before the Puja vacation -do-	SB PK and SB SM and PK	Unseen (Precis, CV writing, Proof reading etc.) Short Stories Poetry

Academic Calendar

Department: English 2018-19 June to December (CBCS)

and 2nd Year+ 3rd Year (Old syllabus)- the whole yearly session

Semester/ Year	Syllabus Module/ Unit	Tentative time for Completion	Teachers	Distribution
1 st Semester (Hons.) Core Course 2	Group A	By the end of July	HB	Background study- the epic, comedy and tragedy in classical drama, the Athenian city state, catharsis and mimesis, satire, literary cultures in Augustan Rome
	Group B	By the end of August Before the Puja vacation	PK HB	Homer, <i>The Illiad</i> , Bk I & II, trans. E.V. Rieu. (before Puja Vacation) Sophocles, 'Oedipus the King' in <i>Sophocles: The Three Theban Plays</i> , trans. Robert Fagles. (before Puja Vacation)
	Group C	By mid-July Before the Puja vacation	SB	<ul style="list-style-type: none"> • Ovid, Selections from <i>Metamorphoses</i>, 'Bacchus' (BK III) • (by end of September) • Plautus, <i>Pot of Gold</i>, trans. E.F. Watling. (before Puja Vacation)

Semester/ Year	Syllabus Module/ Unit	Tentative time for Completion	Teachers	Distribution
1 st Semester (Hons.) Core Course 2	Group A	By mid-November	HB	Background study- the epic, comedy and tragedy in classical drama, the Athenian city state, catharsis and mimesis, satire, literary cultures in Augustan Rome
	Group B	By the 1 st week of December	PK	Homer, <i>The Illiad</i> , Bk I & II, trans. E.V. Rieu.
		-do-	HB	Sophocles, 'Oedipus the King' in <i>Sophocles: The Three Theban Plays</i> , trans. Robert Fagles.
	Group C	By the first week of December	SB	Ovid, Selections from <i>Metamorphoses</i> , 'Bacchus' (BK III)
		By the 1 st week of December	SB	Plautus, <i>Pot of Gold</i> , trans. E.F.Watling.
	Unit I	By mid-November	PK	Premchand, 'Deliverance', Omprakash Valmiki, 'Joothan'
	Unit II		PK	Virginia Woolf, 'Shakespeare's Sister', Eunice De Souza, 'Marriages are Made'

	Unit III	By mid-August	SM	Langston Hughes, 'Harlem', Maya Angelou, 'Still I Rise' Roland Barthes, 'Toys', Imtiaz Dharkae, 'At the Lahore Karhai'
	Unit V			
	Unit V	By the end of September	SB	Wilfred Owen, 'Dulce et Decorum Est', Amitav Ghosh, 'Ghost of Mrs. Gandhi'
Compulsory English(LCC-1)	Language through Literature	By the middle of November	SM, NB, SB	Prose- NB Poetry- SB and SM
2 nd Year (Old Syllabus)	Paper III	By mid-November	SM	<i>Macbeth</i>
		-do-	NB	<i>Twelfth Night</i>
		-do-	SB	Literary terms (drama-related)
	Paper IV	By mid-November	SM	<i>David Copperfield</i>
			PK	<i>Pride and Prejudice</i>
		By mid-November	SM	Essays: Lamb
		Before the Puja Vacation	SB	Essay: Addison and Mathew Arnold
		-do-	HB	Literary terms

				related to Fiction
2nd Year General	Paper II	By mid- November	NB PK SM, SB HB	<i>David Copperfield</i> Short Stories Essays Literary terms(fiction- related)
	Paper III	By mid- November	SB PK SB SB	<i>The Tempest</i> <i>Pygmalion</i> Literary terms (drama-related) Unseen Composition
3 rd Year Hons (old syllabus)	Paper V	By the beginning of May -do-	PK HB, SM	Romantic Poetry Victorian Poetry
	Paper VI	By the beginning of May -do-	NB SB HB	<i>Riders to the Sea</i> <i>Major Barbara</i> <i>Birthday Party</i>

	Paper VI	By the end of September -do- -do-	NB PK SM	<i>Portrait of the Artist as a Young Man</i> <i>Heart of Darkness</i> Short fiction
	Paper VIII	By the end of September Before the Puja -do-	HB and PK SB NB HB PK	Literary theories Poetry (Indian) Novel (Indian) Drama (Indian) Short Story (Indian)
3rd Year General	Paper IV	By the end of November Before the Puja vacation -do-	SB PK and SB SM and PK	Unseen (Precis, CV writing, Proof reading etc.) Short Stories Poetry

Academic Calendar
 Department: English
 January-June 2019-20

Semester/ Year	Syllabus Module/ Unit	Tentative time for completion	Teachers	Distribution
2nd Semester (Hons.) Core Course 3	Group A (poetry)	By the middle of March	SB NB SM	Derozio, Kamla Das Michael Madhusudan Dutt Jayanta Mahapatra, Nissim Ezekiel
	Group B	By the Middle of April By the end of April By the beginning of May -do-	PK PK SB HB	<i>The Guide</i> (novel) 'The Intrusion'(short story) 'Tiger Tiger Burning Bright'(short story) 'The Free Radio'(short story)
	Group C	By the end of March	NB	<i>Tughlaq</i>

Semester/ Year	Syllabus Module/ Unit	No of Lectures	Teachers	Distribution
2nd Semester (Hons.) Core Course 4	Group A	By the middle of February	SB	Background: 14 th -17 th century British Literature

	Group B	By the middle of March	HB	• Prologue to <i>Canterbury Tales</i>
		By the middle of April	HB	• Shakespeare's sonnets, Spenser
		By the beginning of May	SB	Donne, Herbert, Marvell
	Group C	By the beginning of May	SM	• <i>Macbeth</i>
			NB	<i>Twelfth Night</i>

P.S. Distribution denotes tentative time of completion of the syllabus.

Semester/ Year	Syllabus Module/ Unit	Tentative Time for completion	Teachers	Distribution
4 th Sem (Hons.) Core Course 8	Group A	By the end of March	SB	Background studies and Blake
		-do-	HB	Gray's Elegy
		By the end of April	PK	London
	Group B	By the end of March	NB	<i>Way of the World</i>
	Group C		SM	<i>Gulliver's Travels</i>

Semester/ Year	Syllabus Module/ Unit	Tentative time for completion	Teachers	Distribution
4th Semester (Hons.) Core Course 8	Group A	By the end of March	PK	Background to Romantic poetry and Wordsworth, Coleridge
		By the end of April		Shelley and Keats
	Group B	By the end of April	PK	Hazlitt's essay
		By the beginning of May	SM	Lamb's essays
		By the end of March	NB	<i>The Castle of Otranto</i>
4 th Semester CC9	Group A	By the end of March	HB	Tennyson, Browning and Matthew Arnold
		By the end of April	NB	C.G. Rossetti
	Group B	By the beginning of May	PK	<i>Pride and Prejudice</i>
		-do-	SM	<i>David Copperfield</i>

	Group C	By the beginning of May -do-	PK SM NB	Arnold's essay Carlyle's essay Darwin's essay
3 rd Year (old syllabus)	Paper V	By the beginning of May -do-	PK HB, SM	Romantic Poetry Victorian Poetry
	Paper VI	By the beginning of May -do-	NB SB HB	<i>Riders to the Sea</i> <i>Major Barbara</i> <i>Birthday Party</i>
	Paper VI	By the end of April -do- -do-	NB PK SM	<i>Portrait of the Artist as a Young Man</i> <i>Heart of Darkness</i> Short fiction
	Paper VIII	By the end of April -do- -do-	HB and PK SB NB HB PK	Literary theories Poetry (Indian) Novel (Indian) Drama (Indian) Short Story (Indian)

Academic Calendar

DEPARTMENT OF ENGLISH

June-December 2019-20

Semester/ Year	Syllabus Module/ Unit	Tentative time for completion	Teachers	Distribution
1st Semester (Hons.)	Unit I	By the middle of September	PK	Background to Indian Classical Literature
Core Course 1	Group A		SM, PKL	
	Group B		PK, NB	Vyasa Sudraka Kalidasa, Bana
	Group C			

Semester/ Year	Syllabus Module/ Unit	No of Lectures	Teachers	Distribution
1st Semester (Hons.)	Group A	By the middle of September	HB	Background: Western Classical literature
Core Course 2				
	Group B	By the middle of December	PK	Iliad, Book 2
		By the middle of December	HB	Oedipus Rex
	Group C	By the beginning of December	SB	<i>Ovid and Plautus</i>

P.S. Distribution denotes tentative time of completion of the syllabus.

Semester/ Year	Syllabus Module/ Unit	Tentative Time for completion	Teachers	Distribution
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3 rd Sem Core Course 5	Group A	By the end of November	SB	Background studies American Poetry
	Group B	By the middle of December -do-	PK SB and SM	Novel: Beloved <i>Short Stories</i>
	Group C	By the end of November	HB	A Streetcar named Desire

Semester/ Year	Syllabus Module/ Unit	Tentative time for completion	Teachers	Distribution
3 rd Semester (Hons.) Core Course 6	Group A	By end of November By the end of December	PK PK	Background to Popular Literature Through the Looking Glass
	Group B Group C	By the end of November By the end of November -do-	SB PK HB SM	The Murder of Roger Ackroyd Harry Potter and the Philosopher's Stone <i>Funny Boy</i> <i>Tintin in Tibet</i>
3 rd Semester CC 7	Group A		HB	Background to 17 th -18 th c.

	Group B	By the beginning November -do-	PK SM	Paradise Lost The Rape of the Lock
	Group C	By the beginning of November -do-	NB PK	The White Devil The Rover
2nd Semester General	Unit 5 Unit 6 Unit 7		PK HB PK	Two texts Two texts Two texts
AECC	English Communications		PK	Language and Communication, speaking, writing skills etc.
4th Sem General	ELT MIL	By the end of April BY the end of April	PK and SM PK and SM	Media Writing Paraphrasing, technical terms etc.
Semester/ Year	Syllabus Module/ Unit	Tentative time for completion	Teachers	Distribution
3 rd Year	Paper V, Group A	By the beginning of September -	PK	<i>Background to Romantic Poetry</i>

	Group B	By the beginning of March -do-	PK SB	<i>Wordsworth, Coleridge and Shelley</i> <i>Keats</i>
	Group C	By the end of March	HB PK	Victorian Poetry Modern and Postmodern poetry
	Paper VI Group A	By the end of September	SM	Background to modern drama
	Group B	By the end of March -do-	SB NB HB	<i>Major Barbara</i> <i>Riders to the Sea</i> <i>The Birthday Party</i>
	Group- C	By the end of January	SB	Substance Writing and Critical Appreciation
3 rd Year	Paper VII Group A	By the end of September	SB	Background
	Group B	By the end of February	PK	Heart of Darkness
	Group C	By the end of February	NB	Portrait of the Artist as a Young Man
		By the end of March	SM	Short Stories Literary Essay

Academic Calendar

DEPARTMENT OF ENGLISH

January-June 2020-21

Semester/ Year	Syllabus Module/ Unit	Tentative time for completion	Teachers	Distribution
2nd Semester (Hons.) Core Course 3	Group A (poetry)	By the middle of March	SB NB SM	Derozio, Kamla Das Michael Madhusudan Dutt Jayanta Mahapatra, Nissim Ezekiel
	Group B	By the Middle of April By the end of April By the beginning of May -do-	PK PK SB HB	<i>The Guide</i> (novel) 'The Intrusion' (short story) 'Tiger Tiger Burning Bright' (short story) 'The Free Radio' (short story)
	Group C	By the end of March	NB	<i>Tughlaq</i>

Semester/ Year	Syllabus Module/ Unit	No of Lectures	Teachers	Distribution
2nd Semester (Hons.) Core Course 4	Group A	By the middle of February	SB	Background: 14 th -17 th century British Literature

	Group B	By the middle of March	HB	• Prologue to <i>Canterbury Tales</i>
		By the middle of April	HB	• Shakespeare's sonnets, Spenser
		By the beginning of May	SB	Donne, Herbert, Marvell
	Group C	By the beginning of May	SM	• <i>Macbeth</i>
			NB	<i>Twelfth Night</i>

P.S. Distribution denotes tentative time of completion of the syllabus.

Semester/ Year	Syllabus Module/ Unit	Tentative Time for completion	Teachers	Distribution
4 th Sem (Hons.) Core Course 8	Group A	By the end of March	SB	Background studies and Blake
		-do-	HB	Gray's Elegy
		By the end of April	PK	London
	Group B	By the end of March	NB	<i>Way of the World</i>
	Group C		SM	<i>Gulliver's Travels</i>

Semester/ Year	Syllabus Module/ Unit	Tentative time for completion	Teachers	Distribution
4th Semester (Hons.) Core Course 8	Group A	By the end of March By the end of April	PK	Background to Romantic poetry and Wordsworth, Coleridge Shelley and Keats
	Group B	By the end of April By the beginning of May By the end of March	PK SM NB	Hazlitt's essay Lamb's essays <i>The Castle of Otranto</i>
4 th Semester CC9	Group A		HB NB	• Tennyson, Browning and Matthew Arnold C.G. Rossetti
	Group B	By the beginning of May -do-	PK SM	• Pride and Prejudice • David Copperfield

	Group C	By the beginning of May -do-	PK SM NB	Arnold's essay Carlyle's essay Darwin's essay
6 th Sem CC13		By the beginning of March By the beginning of May	HB PK SB	<i>Waiting for Godot</i> <i>The Good Woman of Szechuan</i> <i>The Doll's House</i> <i>Rhinoceros</i> (left out)
CC14	Group A		SB	Pablo Neruda, Derek Walcott, David Malouf
	Group B		NB PK SM	Things Fall Apart Chronicle of a Death Foretold Short fiction
DSE-4 DSE-5			PK, NB and SB	Literary Criticism Partition Literature: Poetry (SB), Fiction(PK)
Semester/ Year	Syllabus Module/ Unit	Tentative Time for Completion	Teachers	Distribution

2nd Semester General	Unit 5 Unit 6 Unit 7		PK HB PK	Two texts Two texts Two texts
AECC	English Communications		PK	Language and Communication, speaking, writing skills etc.
4th Sem General	ELT MIL	By the end of April BY the end of April	PK and SM PK and SM	Media Writing Paraphrasing, technical terms etc.
6 th sem GE	Group A and B	By the beginning of May	PK	Human Rights: <i>The Untouchable</i>
6 th Sem DSE	Group C	-do- -do-	HB PK	Gender: <i>Draupadi</i> Soft Skills

ACADEMIC CALENDAR 2021--22

DEPARTMENT OF ENGLISH

First Semester

Semester	Course Code	SYLLABUS/MODULE/UNIT	Course Type	Module	FACULTY	Status on 10.12.2021
1 ST SEM	ENGACOR01T	Paper I: Indian Classical Literature	Core-1	I	PK	Running
				II	PK	Do
				III	SM	Do
				IV	NB	Do
						Do
1 ST SEM	ENGACOR02T	Paper II:European Classical Literature	Core-2	I	HB	Do
				II	PK	Do
				III	SB	Do
				IV	SB	Do
						Do
1 ST SEM GEN	ENGGEC0R1T	Paper I	GE-1	I	PK	Do
				II	HB	Do
				III	SM	Do
				IV	SB	Do
				V	SM	Do
1 st SEM Compulsory	ENGLCOR01T		LCC-1	I and II	PK, NB, SM	Running

ACADEMIC CALENDAR 2020-2021

DEPARTMENT OF ENGLISH

Third Semester

Semester	Course Code	SYLLABUS/MODULE/UNIT	Course Type	Module	FACULTY	STAUS AS ON 21.01.2021
3 rd SEM	ENGACOR05T	Paper V: American Literature	Core-5	I	SM and PK	Complete
				II	PK	Complete
				III	HB	Complete
						Completed
3 rd SEM	ENGACOR06T	Paper VI: Popular Literature	Core-6	I	SB	Complete
				II	PK	One novel complete
				III	SM and SB	Partly complete
				IV	SM	Completed
3 rd SEM	HISACOR07T	Paper VII: British Literature 18 th Century	Core-7	I	NB	Completed, revision going on
				II	SM	Rape of the Lock
				III	NB	Excluded from the syllabus
3 rd SEM	ENGGEC03T & ENGGCOR03T	Paper III	GE-3 & DSC IC	I	HB	Running
	II			PK	Text Completed, question discussions going on	
	3			NB	Excluded for this year	
3 rd SEM	ENGMCOR3T	MIL		I	HB, PK, SB	Partly complete
3 rd SEM	ENGSECOR3T	SEC- 1		II	PK	Completed

ACADEMIC CALENDAR 2021-2022

DEPARTMENT OF ENGLISH

Fifth Semester

Semester	Course Code	SYLLABUS/MODULE/UNIT	Course Type	Module	FACULTY	STAUS AS ON 21.01.2021
5th SEM	ENGACOR011T	Paper XI: Women's Writing	Core-11	I	SM	Completed
				II	NB and SM	Partly complete
				III	SM	Partly complete
5th SEM	ENGACOR12T	Paper XII: 20 th century British literature	Core-12	I	SB	Complete
				II	HB	Running
				III	PK	Completed
				IV	AB	Running
				V	SG	
5th SEM	ENGADSE01T	Paper I: Old English Literature, Philology and Rhetoric	DSE-I	I	PK	Running
				II	PK	RUNNING
				III	HB	Running
5th SEM	ENGADSE02T	Paper II: Literary Types	DSE-II	I	SB	Complete
				II	NB	Complete
5 th SEM	ENGGEC01M	Paper I: Mass Media and Communication	GE 1	I-111	PK	Almost Completed
5 th SEM	ENGGDSE01T	Paper1: Literary terms and Types	DSE1	I and II	SB and HB	Almost Completed

Academic Calendar

Department: English

January-June 2021-2022

Semester/ Year	Syllabus Module/ Unit	Tentative time for completion	Teachers	Distribution
2nd Semester (Hons.) Core Course 3	Group A (poetry)	By the middle of March	SB NB SM	Derozio, Kamla Das Michael Madhusudan Dutt Jayanta Mahapatra, Nissim Ezekiel
	Group B	By the Middle of April By the end of April By the beginning of May -do-	PK PK SB HB	<i>The Guide</i> (novel) 'The Intrusion'(short story) 'Tiger Tiger Burning Bright'(short story) 'The Free Radio'(short story)
	Group C	By the end of March	NB	<i>Tughlaq</i>

Semester/ Year	Syllabus Module/ Unit	No of Lectures	Teachers	Distribution
2nd Semester (Hons.) Core Course 4	Group A	By the middle of February	SB	Background: 14 th -17 th century British Literature

	Group B	By the middle of March	HB	• Prologue to <i>Canterbury Tales</i>
		By the middle of April	HB	• Shakespeare's sonnets, Spenser
		By the beginning of May	SB	Donne, Herbert, Marvell
	Group C	By the beginning of May	SM	• <i>Macbeth</i>
			NB	<i>Twelfth Night</i>

Semester/ Year	Syllabus Module/ Unit	Tentative Time for completion	Teachers	Distribution
4 th Sem (Hons.) Core Course 8	Group A	By the end of March	SB	Background studies and Blake
		-do-	HB	Gray's Elogy
		By the end of April	PK	London
	Group B	By the end of March	NB	<i>Way of the World</i>
	Group C		SM	<i>Gulliver's Travels</i>
			PK and HB	Essays by Addison, Daniel

				Defoe and Samuel Johnson
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Semester/ Year	Syllabus Module/ Unit	Tentative time for completion	Teachers	Distribution
4th Semester (Hons.) Core Course 9	Group A	By the end of March By the end of April	PK	Background to Romantic poetry and Wordsworth, Coleridge Shelley and Keats
	Group B	By the end of April By the beginning of March By the end of March	PK SM NB	Hazlitt's essay Lamb's essays <i>The Castle of Otranto</i>
4 th Semester CC9	Group A	By the end of March By the end of April	HB NB	Tennyson, Browning and Matthew Arnold C.G. Rossetti
	Group B	By the beginning of May -do-	PK SM	<i>Pride and Prejudice</i> <i>David Copperfield</i>

	Group C	By the beginning of May -do-	PK SM NB	Arnold's essay Carlyle's essay Darwin's essay
6 th Sem	CC-13	By the beginning of March -do-	HB PK SB	<i>Waiting for Godot</i> The Good Woman of Szechuan A Doll's House
	CC-14	By the beginning of March -do-	NB SB PK SM	<i>Things Fall Apart</i> Postcolonial Poetry <i>Chronicle of a Death Foretold</i> Short fiction
	DSE-5	By the end of March -do- -do-	SB NB HB PK	Group-A Group-B Group-C Group-D
	DSE-6	By the end of March -do- -do-	SM PK SM PK SB, PK	'I Shall Return to this Bengal' 'For Your Lanes', 'Toba Tek Singh' <i>Basti</i> <i>Train to Pakistan</i> Short fiction: 'Toba Tek Singh' 'Final Solution'

General: 2nd and 4th Sem—same as the previous session

6th Sem: GE-2: Group A and B (Human Rights and *The Untouchable*): PK

Group-C (Gender and “Draupai”)

DSE-4 (Soft Skills) PK and SM