



**WEST BENGAL STATE UNIVERSITY**  
B.A. Honours 2nd Semester Examination, 2022

**ENGACOR04T-ENGLISH (CC4)**

**BRITISH POETRY AND DRAMA (14<sup>TH</sup> – 17<sup>TH</sup> CENTURY)**

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.*

**NOTE: Long question and reference to the Context (RTC)  
cannot be attempted from the same text.**

**SECTION-I**

1. Answer any **one** question from the following in about 500 words: 15×1 = 15
- (a) Comment on the significance of the first eighteen lines of Chaucer's 'Prologue' to *The Canterbury Tales*.
- (b) Examine either Donne's 'Canonization' *or* Marvell's 'To His Coy Mistress' as a metaphysical poem.
- (c) Critically analyse the form and content of Shakespeare's 'Sonnet 30'.
2. Explain with reference to the context, any **one** of the following in not more than 200 words: 5×1 = 5
- (a) "... that dost in vain assay,  
A mortal thing so to immortalize;  
For I myself shall like to this decay,  
And eke my name be wiped out likewise."
- (b) "And if no piece of chronicle we prove,  
We'll build in sonnets pretty rooms."
- (c) "Then can I drown an eye, unused to flow,  
For precious friends hid in death's dateless night,  
And weep afresh love's long since cancelled woe,  
And moan the expense of many a vanished sight."

**SECTION-II**

3. Answer any **one** question from the following in about 500 words: 15×1 = 15
- (a) Write the significance of the "Porter Scene" in Shakespeare's *Macbeth*.
- (b) Do you think Macbeth is a hero or a villain? Give reasons for your answer.

- (c) Bring out the significance of Zenocrate's character in *Tamburlaine*, Part I.
- (d) Do you consider that *Tamburlaine*, Part I succeeds as a history play? Give reasons for your answer.

4. Answer any *one* question from the following in about 500 words: 15×1 = 15

- (a) Comment on the plot construction of Shakespeare's *Twelfth Night*.
- (b) Assess *Twelfth Night* as a festive comedy.
- (c) Comment on Ben Jonson's art of characterisation with reference to Face, Subtle and Doll in *The Alchemist*.
- (d) What follies of the society does Ben Jonson expose in his drama *The Alchemist*?

**N.B. :** *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

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