



WEST BENGAL STATE UNIVERSITY
B.A. Honours 3rd Semester Examination, 2020, held in 2021

ENGACOR06T-ENGLISH (CC6)

POPULAR LITERATURE

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

SECTION-I

Answer any three questions from the following

15×3 = 45

1. (a) In the context of Victorian perspectives on childhood, critically comment on Alice's portrayal in Lewis Carroll's *Through the Looking Glass*.

OR

- (b) Comment on the representation of an alternative universe in *Through the Looking Glass* by Lewis Carroll.

2. (a) Poirot says that it's important, while investigating, to "always bear in mind that the person who speaks may be lying". Why is this an important attitude, and how does it help Poirot solve the murder in *The Murder of Roger Ackroyd*?

OR

- (b) How does Christie challenge or subvert the format of a typical detective novel in *The Murder of Roger Ackroyd*? Substantiate with reference to the text.

3. (a) Discuss the role of friendship in J.K. Rowling's *Harry Potter and the Philosopher's Stone*.

OR

- (b) How does Rowling present the difference between the wizarding world and the Muggle world in the novel *Harry Potter and the Philosopher's Stone*? Why does she choose to highlight these differences?

4. (a) Shyam Selvadurai's *Funny Boy* brings out the suffering of a 'different' individual in the context of civil strife. Discuss your views with regard to the above statement.

OR

- (b) Discuss the narrative strategies deployed in Shyam Selvadurai's *Funny Boy*. How do the strategies help in highlighting the theme of the novel?