



WEST BENGAL STATE UNIVERSITY  
B.A. Honours 5th Semester Examination, 2023-24

ENGACOR11T-ENGLISH (CC11)

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate marks of question.  
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Answer any **one** question from the following: (500 words) 15×1=15
- (a) How does Emily Dickinson argue against love in her poem “I Cannot Live with You”?
  - (b) Sylvia Plath’s “‘Lady Lazarus’ is a perfect representation of one’s inner desolation and loneliness.” —Discuss.
  - (c) How does Eunice de Souza deal with the concept of ‘otherness’ in “Advice to Women”?

GROUP-B

2. Answer any **one** question from the following: (500 words) 15×1=15
- (a) How does Jean Rhys’s *Wide Sargasso Sea* establish the link between womanhood and enslavement?
  - (b) Discuss how the narrative structure of *Wide Sargasso Sea* serves to underscore the work’s “ambiguous and mutually incompatible interpretive possibilities”.

GROUP-C

3. Answer any **one** question from the following: (500 words) 15×1=15
- (a) *The Yellow Wallpaper* offers a critique of traditional gender roles. Justify your answer with suitable references from the text.
  - (b) Comment on the use of stream of consciousness technique in Katherine Mansfield’s short story “Bliss”.

GROUP-D

4. Answer any **one** question from the following: (200 words) 5×1 = 5
- (a) Cite any one autobiographical incident in Rassundari Debi’s *Amar Jiban* and discuss its significance.
  - (b) Discuss in brief, Ramabai’s attitude to the representation of women in religious texts.

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