



WEST BENGAL STATE UNIVERSITY
B.A. Honours 5th Semester Examination, 2023-24

ENGACOR12T-ENGLISH (CC12)

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A (POETRY)

1. Answer any **one** question from the following: (within 500 words) 15×1 = 15
- (a) The desire to transcend death is a theme explored by Yeats in his poem 'Sailing to Byzantium'. Comment on this with close reference to the text.
- (b) Critically examine T. S. Eliot's "The Love Song of J. Alfred Prufrock" as a modern poem.
2. Answer any **one** question from the following: (within 500 words) 15×1 = 15
- (a) Discuss Wilfred Owen's poem "Spring Offensive" as a poignant study of "the pity of war".
- (b) Critically analyse Auden's 'Musée des Beaux Arts'.

GROUP-B (FICTION)

3. Attempt any **one** question from the following: (within 450-500 words) 10×1 = 10
- (a) Critically evaluate the multiple interpretations of the title of Joseph Conrad's novel *Heart of Darkness*.
- (b) Write a note on the narrative technique as explored by Conrad in *Heart of Darkness*.
4. Answer any **one** question from the following: (within 450-500 words) 10×1 = 10
- (a) How do men and women in Virginia Woolf's *To The Lighthouse* respond to gender roles and identities? Discuss.
- (b) Critically comment on Virginia Woolf's use of symbolism in the novel *To The Lighthouse*.

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