



WEST BENGAL STATE UNIVERSITY

B.A. Honours Programme 3rd Sem. Journalism and Mass Communication

JORGEC031/JORGECOR031-JOURNALISM AND MASS COMMUNICATION
(GE3/DSC3)

FILM APPRECIATION

Full Marks: 50

Time Allowed: 2 Hours

*The figures in the margin indicate full marks
Candidates should answer in their own words and adhere to the word limit as practicable.
All symbols are of usual significance*

2.5 = 10

Answer any *five* questions from the following:

- (i) "Kala Bhairavi" the first feature film made in
(A) 1913 (B) 1914 (C) 1918 (D) 1919
- (ii) The name "Bollywood" was coined during the
(A) 1970s (B) 1980s (C) 1960s (D) 1940s
- (iii) How many shots are in a film?
(A) 1000 and 1250 individual shots (B) around 135 individual shots
(C) around 1450 individual shots (D) around 1650 individual shots
- (iv) Mera Naam Joker film made by
(A) V. Shantaram (B) Raj Kapoor (C) Prithviraj Kapoor (D) Bimal Roy
- (v) Shree 420 film made in
(A) 1987 (B) 1955 (C) 1967 (D) 1965
- (vi) New Wave is a French film movement which emerged in the
(A) 1950s and 1960s (B) 1980s and 1990s (C) 1960s and 1970s (D) 1940s and 1950s
- (vii) 'Breathless' film made in
(A) 1970 (B) 1960 (C) 1980 (D) 1990
- (viii) Where did French films first run?
(A) Paris (B) Bombay (C) Calcutta (D) Madras
- (ix) Which country claim 'invented cinema'
(A) France (B) India (C) Russia (D) Japan
- (x) 'Pather Panchal' film made in
(A) 1955 (B) 1988 (C) 1950 (D) 1958

10 x 4 = 40

Answer any *four* questions from the following.

- (i) Write short notes about Raj Kapoor and Guru Dutt.
- (ii) Discuss about the language of films.
- (iii) What is Italian Neo-realism? Discuss with examples.
- (iv) Write a note about Satyajit Ray and his films.
- (v) Discuss about Mise-en-scene and Montage.
- (vi) Write some differences between Fiction film and Non-fiction films.